

# YNGB INPUT LIST

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Channel	Instrument	Mic	Stand	Staging	Symbol
1	Lead Vocal	Shure 58 or Equiv	Boom	U.S.C.	DAN D. VOX
2	Bass Vocal	Shure 58 or Equiv	Boom	U.S.L.	SHAWN VOX
3	Guitar Vocal	Shure 58 or Equiv	Boom	U.S.R.	DAN M. VOX
4	Guitar	Shure 57 or Equiv	Small Boom	D.S.R	D.M. GTR. 1
5	Guitar 2	Shure 57 or Equiv	Small Boom	D.S.R	D.D. GTR. 2
6	Bass	Shure 57 or Equiv	Small Boom	D.S.L.	BASS MIC
7	Mandolin	Active D.I.	DI Box	U.S.R.	MAND.
8	Acoustic Guit.	Active D.I.	DI Box	U.S.C.	AC. GTR.
9	Bass DI	Active D.I.	Small Boom	D.S.L.	BASS DI
10	Kick	D112 / M88 or Equiv	Small Boom	U.S.C.	KICK
11	Snare	SHURE 57 or Equiv	Small Boom	U.S.C.	SN
12	Hi Hat	SHURE 57 or Equiv	Small Boom	U.S.C.	HH
13	Rack Tom	SM51 OR C451 or Equiv	Claw or Boom	U.S.C.	R1
14	Floor Tom	SEINHEISER 604 OR 421 or Equiv	Claw or Boom	U.S.C.	FL
15	Over Head SR	SM 81 OR C451 or Equiv	Boom	U.S.C.	OH R <<<--
16	Over Head SL	SM 81 OR C451 or Equiv	Boom	U.S.C.	OH L -->>>

## YNGB BASIC DEFINITIONS TABLE

U.S.R - Up Stage Right  
 U.S.L - Up Stage Left.  
 U.S.C. - Up Stage Center  
 D.S.R. - Down Stage Right  
 D.S.L. - Down Stage Left  
 D.S.C. - Down Stage Center  
 COMP - Compression Effect  
 GATE - Gate effects  
 D.I. - Direct Input Box  
 GTR - Guitar

## NOTES

**This is the full Stage Plot for 3 and 4 piece**

**The Trio alone is Inputs 1-9**

**The Quartet is all 16 Inputs**

Preference of 3 monitor mixes with trio and four with quartet

**Hi Hat and Bass Mic optional**

**Please supply level and grounded stage**

**Please allow adequate time for soundcheck**

This is the basic layout, we are open to adjustments and adapting. Please inform us of changes in advance of our arrival.

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